

## David Mitchell

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### Interests:

Electronic and Acoustic Composition: Chamber Music and Large Ensemble, Film Score and Video Game Composition, Sound Sculpture, MAX/MSP/Jitter Patch Design, Analog Tape Techniques, Interdisciplinary Projects, Analog and Digital Synthesizers

Music Theory: Renaissance and Baroque Counterpoint, Common Practice Form and Analysis, Neo-Riemannian/Dissolution of Tonality, Set Class Analysis and Schenkerian Analysis, History and Pedagogy of Music Theory

### Education:

Doctor of Musical Arts Composition Major and Theory Minor, University of Georgia	2012 (Expected)
Master of Music Music Composition, University of Georgia	2009
Bachelor of Music Guitar Performance, University of Georgia	1991

### Teaching and Research Experience:

Graduate Teaching Assistant Roger and Phyllis Dancz Center for New Music, University of Georgia Duties: Instructor of Record - MUSI 3190 (Composition Lab), Lab Assistant, Recording Engineer, Hardware/Software Troubleshooting	2011-2012
Graduate Research Assistant Ideas for Creative Exploration (ICE), University of Georgia Duties: Interdisciplinary Research, Project Archiving, Game Development and Research, Film and Theatre Sound Design	2009-2011
Video Game Composer Interactive Science Education, University of Georgia Duties: Video Game Sound Design for <i>Osmosis</i> , <i>Filtration</i> , and <i>Diffusion</i>	2009-2011
Applied Guitar and Ear Training Instructor Emmanuel College, Royston, Georgia Duties: Applied Group and Individual Lessons in Guitar and Ear Training	2008-2010

Applied Guitar Instructor Truett-McConnell College, Cleveland, Georgia Duties: Individual and Ensemble Lessons in Guitar Performance	2003-2009
Applied Guitar Instructor Piedmont College, Demorest, Georgia Duties: Individual and Ensemble Lessons in Guitar Performance	2002-2007
Private Guitar Instructor Mitchell Music Inc., South Gwinnett Community Education Programs, UGA Community Education Programs	1993-2006

**Awards and Honors:**

First Place: Olin Parker Composition Competition <ul style="list-style-type: none"> <li>• <i>String Quartet No. 1</i></li> </ul>	2010
Second Place: Southeastern Composers League Phillip Slate Graduate Composition Competition <ul style="list-style-type: none"> <li>• <i>Moodscales</i> – Flute, Cello, Piano, and Percussion</li> </ul>	2010
First Place: Southeastern Composers League Phillip Slate Graduate Composition Competition <ul style="list-style-type: none"> <li>• <i>Hands of Time</i> – Guitar Solo</li> </ul>	2009
Phi Kappa Phi Honors Graduate	2009
Second Place: First Annual Contemporary Chamber Ensemble Composition Competition, University of Georgia <ul style="list-style-type: none"> <li>• <i>Hommage to Hindemith</i> – Brass Quintet</li> </ul>	2008
First Place: Southeastern Composers League Phillip Slate Graduate Composition Competition <ul style="list-style-type: none"> <li>• <i>Relentless March of the Half Steps</i> – Guitar Duet</li> </ul>	2007
South Gwinnett Community School Teacher of the Year	2005
First Place: GMTA & NMEA Pre-College Guitar Competitions	1986
Selected Participant in Christopher Parkening and David Russell Classical Guitar Master Classes	1986

**Publications and Presentations:**

<i>American Landscapes</i> for Saxophone Quartet - Dorn Publications, Inc.	2011
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<i>The Message is the Medium</i> – Graduate Student Association Interdisciplinary Conference Presentation, University of Georgia	2011
<i>ICE Seminar: Gaming</i> – 3D Animation and Sound Design Presentation Lamar Dodd School of Art, University of Georgia	2010
<i>ICE Seminar: Gaming</i> – Art, Music and Theatre in the World of Game Development, Dancz Center for New Music, UGA	2009

**CD Recordings:**

<i>Inside a Dream, Floating in a Field of Snow</i> – Original Works	2011
<i>Soundscapes and Visions</i> – Original Works	2009
<i>Live at Truett-McConnell College</i> – Classical Guitar	2005
<i>Romantics and Revolutionaries</i> – Classical Guitar	2002
<i>Two Rivers</i> – Classical Guitar	1999

**Student Accomplishments:**

First Place: Georgia Music Teachers Association High School Classical Guitar Competitions	2002, 2001 '99, '98, '96
Javier Patino-Douce Runner-up Columbus State University Southeast Regional Classical Guitar Competition	1999
Former Student Touring Artists: Matt Papa, Seth Hecox - Becoming the Archetype, Tim Johnson - Tim Johnson Band	

**Professional Service and Membership:**

President - Student Composers Association, UGA	2011-2012
ASCAP Member	2011
Chairperson for the Georgia Music Teachers Association Guitar Division In-State Spring Auditions	1996-2001

**Fluencies:** Pro Tools, MAX/MSP/Jitter, Logic, Final Cut, Unity, Finale, Analog Tape Techniques, Analog and Digital Synthesizers, Studio Engineering and Sound Design, Dreamweaver

## Works List and Performances:

*Diffusion* – Video Game Score and Sound Effects

- Marketed by Interactive Science in 3D

*Filtration* – Video Game Score and Sound Effects

- Marketed by Interactive Science in 3D

*Osmosis* – Video Game Score and Sound Effects

- Marketed by Interactive Science in 3D

*Interstellar Road Trip* – Video and Electronic Music

- 09/20/11 Dancz Center for New Music, University of Georgia

*The Branch Will Not Break* - Voice and Piano

- 04/28/11 Dancz Center for New Music, University of Georgia

*Poems of the Deep Song* – Quadrophonic Playback and Video Projection

- 04/28/11 Dancz Center for New Music, University of Georgia

*American Landscape* - Saxophone Quartet

- 04/28/11 Dancz Center for New Music, University of Georgia
- 04/20/11 Ramsey Concert Hall, University of Georgia

*String Quartet No. 1*

- 04/28/11 Dancz Center for New Music, University of Georgia
- 04/18/10 Edge Recital Hall, University of Georgia

*The Boiling Pot* – Piano Solo

- 2011 Unperformed

*The Message is the Medium* – Saxophone and Live Electronics

- 03/19/11 North American Saxophone Alliance, Univ. of North Fla.
- 12/07/10 Dancz Center for New Music, University of Georgia
- 12/07/10 Caldonia Lounge, Athens, Georgia

*Scapegoat* – Video and Synthesizer

- 10/20/10 Mini Project for ICE

*Eve of Destruction* – Video and Synthesizer

- 09/22/10 Mini Project for ICE

*Specters of the Outer Spaces* – Film Score (ca. 50-minutes)

- 05/01/10 ICE Project, Lamar Dodd School of Art, UGA
- 02/19/10 Open Studios, Lamar Dodd School of Art, UGA

*Water Witch* – Civil War Documentary Soundtrack

- 04/10/10 – Present Civil War Naval Museum, Port Columbus, GA

*Blackbird* by David Harrower – Theatre Music and Sound Effects

- 03/02/10 -03/03/10 Dept. of Theatre and Film Studies, UGA

*What's in a Name?* – Twelve-Tone Study for Guitar

- 12/08/09 Dancz Center for New Music, University of Georgia
- 02/04/09 Hugh Hodgson School of Music, University of Georgia

*Hands of Time* – Guitar

- 2009 - Unperformed

*Howl* - Musique Concrète for Stereophonic Playback

- 11/20/08 Dancz Center for New Music, University of Georgia

*Sea Fever* – Chorus and Piano

- 11/20/08 Dancz Center for New Music, University of Georgia

*Hommage to Hindemith* – Brass Quintet

- 11/20/08 Dancz Center for New Music, University of Georgia

*Moodscapes* – Flute, Cello, Piano, and Percussion

- 11/20/08 Dancz Center for New Music, University of Georgia

*Zeitkurve* – Guitar Solo

- 09/22/08 Dancz Center for New Music, University of Georgia

*Sitting on Top of the World?* – Wind-Up Pig and Musique Concrète

- 03/24/08 Dancz Center for New Music, University of Georgia

*Metropolis* – Silent Film Score for ARP 2500 and Musique Concrète

- 03/30/07 Dancz Center for New Music, University of Georgia

*Relentless March of the Half Steps* – Guitar Duet

- 03/15/07 Southeastern Composers League Conf., UNC, Greensboro
- 04/03/05 Truett-McConnell College, Cleveland, GA
- 03/15/05 Piedmont College, Demorest, GA

*Mountains of the Moon* – Musique Concrète/Analog Tape Techniques

- 09/15/06 Dancz Center for New Music, University of Georgia

*Resignation* – Guitar Solo

- 04/03/05 Truett-McConnell College, Cleveland, GA
- 03/15/05 Piedmont College, Demorest, GA

*Romantics and Revolutionaries* – Guitar Solo

- 08/28/02 Gallery Concert at the Georgia Museum of Art, UGA
- 07/26/02 Oconee County Library Concert Series, Watkinsville, GA

*Crescent Lake* – Guitar Solo

- 08/28/02 Gallery Concert at the Georgia Museum of Art, UGA
- 03/26/02 Piedmont College, Demorest, GA